

ARCHITECT and INTERIORS INDIA

Inspiration and insight for architects and interior designers

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th Anniversary issue

iGen 50

ICONS OF TOMORROW

THIS BATCH OF INSPIRED YOUNG ARCHITECTS
AND DESIGNERS OF 2018 HAVE WHAT IT TAKES
TO CHANGE OUR LIFESTYLES AND CITY SKYLINES



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ADEETEE SAWHANEY



AKHIL P



AKHIL VK



AMIT JADAV



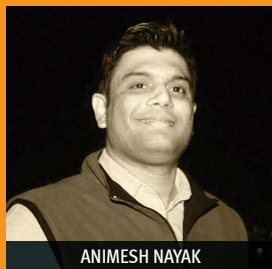
AMITA KULKARNI



AMREEN KALEEL



AMRUTA DAULATABADKAR



ANIMESH NAYAK



ARUN SHEKAR



ARUN TILAK



BABA SHASHANK



BADRINATH KALERU



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FAVAS MOHAMMED K



HARDIK SHAH



HEMANT PUROHIT



HILONI SUTARIA



HUZEFA RANGWALA



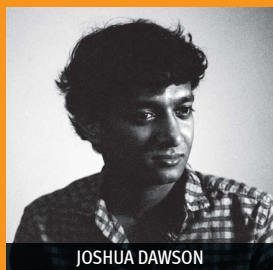
JASEM PIRANI



JAYAKRISHNAN RJ



JESAL PATHAK



JOSHUA DAWSON



KETA SHAH



KRUTI GARG



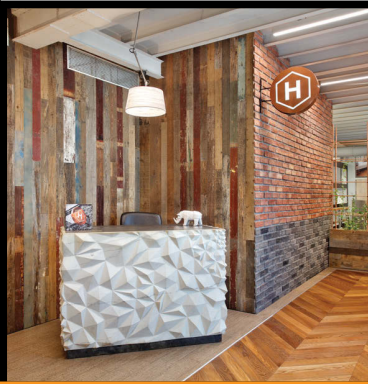
LEVIN JOY



ICONS OF TOMORROW

These 50 inspired young architects and designers of 2018 have what it takes to change our lifestyles and city skylines

BY MARIA LOUIS



iGen 2018

“While we ‘dare to be different’, we are absolutely clear on the practicality, feasibility and viability of our solutions”

PROJECT
Havwoods Experience Centre, Mumbai.

AMIT JADAV

FOUNDING PRINCIPAL AND DESIGNER, JAD STUDIO, MUMBAI

Coming from a family of developers, Amit Jadav knew he wanted to pursue a profession within the architecture and construction industry. But only when he stepped into St. Francis Institute of Art & Design, Mumbai, as an interior design student, did he unearth his potential for the field. He gratefully recalls how principal Stany Mathew’s guidance helped him dive deeper into the world of ideation and design. “Raring to go” after college, he set out to accumulate a wide exposure in the field – working with an Australian firm Sanderson; studying Advanced Spatial Design at the University of Arts, London; interning with award-winning British label Barjiss; and, finally, returning home to set his design roots.

On his return, he joined Planet 3 Studios, Mumbai – an experience he is most thankful for. “Working with Kalhan Mattoo and Santha Gour greatly influenced me, especially in design and concept development. My learnings from them helped me conceptualise my own studio and what it stands for today. They will always hold a special place in my architecture and design journey,” shares the 32-year-old designer who also counts Norman Foster and WOHA Architects as his inspirations.

Jadav finally set up his own studio – JAD (Juncture of Aesthetics & Design) – in 2014. “I visualised it as a multi-disciplinary entity that created solutions for a variety of projects, including corporate offices, residences, hospitality



projects, public spaces, etc,” he mentions. In just three odd years, he ended up making a mark for himself and his firm with one of their first retail projects ranking in the Top Five, Retail category in the 2017 FOAID competition. “The experience centre for Havwoods International in Mumbai was of major significance for us as a design studio, because it changed our line of thought and led us towards a niche that we hadn’t explored before – retail showrooms,” he adds.

The journey has only just begun for Jadav – and clearly on promising grounds. Someday, he discloses, he sees himself designing an observatory in the country. “It will be great if young minds can explore the mysteries of astronomy and space early on in schools and colleges.”