

# Inside Outside

THE INDIAN DESIGN MAGAZINE

[www.insideoutside.in](http://www.insideoutside.in)

ISSUE 368

APRIL 2016

₹100



**Dipen Gada's bungalow in Vadodara**



# Vidyalankar Dyanpeeth Trust – Mumbai



*T*he college which we designed some years back for these clients put us on the design map,' says Kalhan. Having pulled off a dynamic learning environment which allowed imagi-

nation, humour, and fun to remain in the limelight while providing educators much to work with, Santha and Kalhan had earned the trust and respect of these clients with the creativity in their

PHOTOGRAPHS: MRIGANK SHARMA,  
INDIA SUTRA



celebrated design. 'They're a progressive, forward-looking institution, so we were able to create the coolest, spaces for their students,' says Kalhan.

This time around, the duo



were required to design the office for the Trust. If earlier the design of the learning environment played a big role, this time around, it was required to convey the conservative solidity of the insti-

tution, together with a sense of quiet luxury.

The lounge and lobby are intentionally 'under furnished' to subtly convey an impression that the best luxury in a city like Mumbai is space.





If one can afford to leave a space bare, it's only because there's more elsewhere.

'Three XXL cabins for the trustees measuring 600 sq ft each draw their sensibility from the notion of the Principal's or Vice Chancellor's office,' says Santha. They

convey a sense of authority, but have a humanising element in the bookshelves and colours used. The boardroom has a horseshoe shaped table, while other conference rooms provide space for meetings with the guests, often principals or

**PROJECT**

Corporate office of  
Vidyalankar Dnyanpeeth Trust

**LOCATION**

Wadala, Mumbai, India

**CLIENT**

Vidyalankar Dnyanpeeth Trust

**PROJECT TEAM**

Kalhan Mattoo  
Santha Mattoo  
Dhiraj Narang  
Amit Jadav



The design was required to convey the conservative solidity of the institution, together with a sense of quiet luxury.

trustees of other colleges. A nook is conducive to other, less formal conversations.

Meetings can be rather long, so since there is no facility nearby even for a quick lunch, a chef's counter has been provided in one room, replete with the

drama of a teppenyaki grill. Projectors and wifi enable work while the gastronomic offerings take care of hunger pangs.

The design successfully makes the space approachable and dignified at the same time.